

KEEPERS OF TIME?

Exploring cultural heritage issues in the woods and forests of Great Britain. Then, now and tomorrow.

Probos Lecture Mar 2010

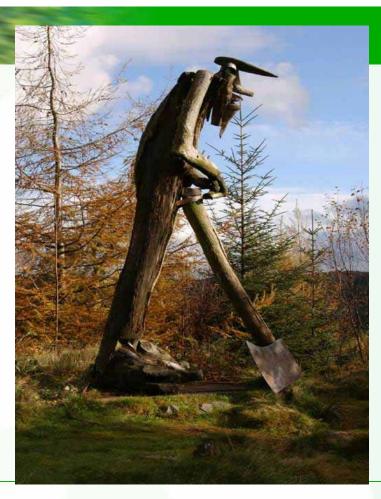
Tim Yarnell Forestry Commission

Forestry Commission

Current challenges

- Basic management operations and issues
- Woodfuel and renewable energy
- Nature Conservation Habitat Management
- Urban and Growth agenda





Forestry Commission

The Forestry Commission is

"The Government Department responsible for the protection and expansion of Britains forests and woodland"

Increasing their value to society and the environment.



Research Programme

Impacts of Forestry

Veteran Trees

Monitoring

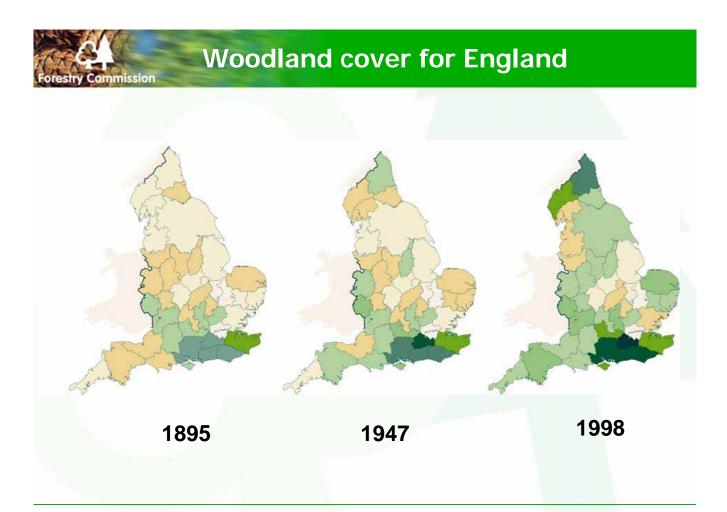
Woodland History

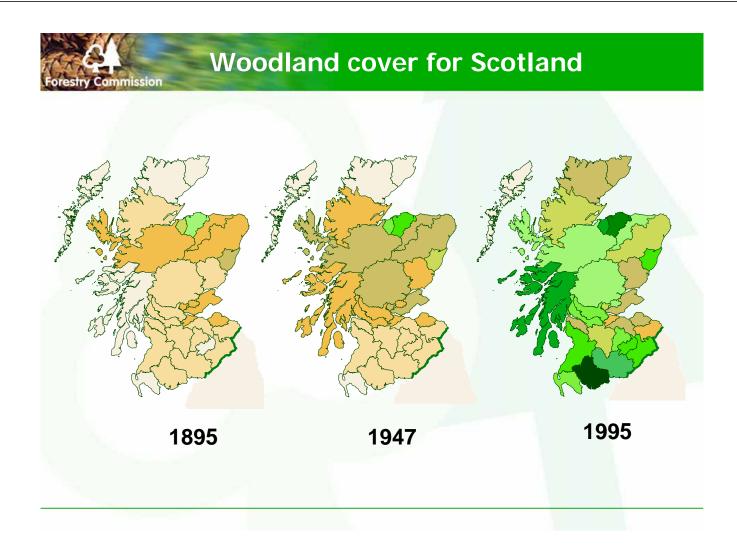
Survey Methodology LiDAR

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Changing woodland cover

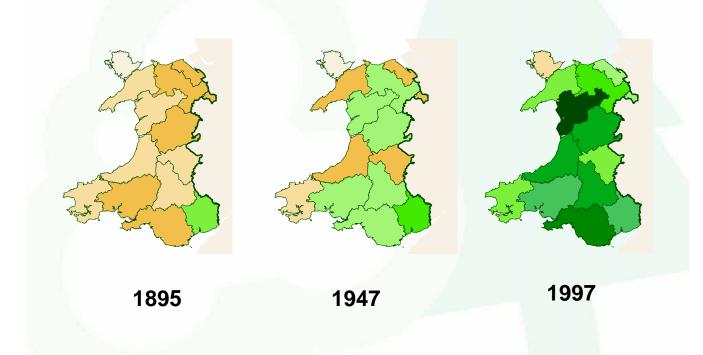
	England	Scotland	Wales
FC	201,000 ha	447,000 ha	105,000 ha
Private	928,000 ha	894,000 ha	179,000 ha
% 1870	4.9%	4.2%	2.9%
% 2006	8%	17%	14%







Woodland cover for Wales



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Distinctive Implementation

Grant Schemes

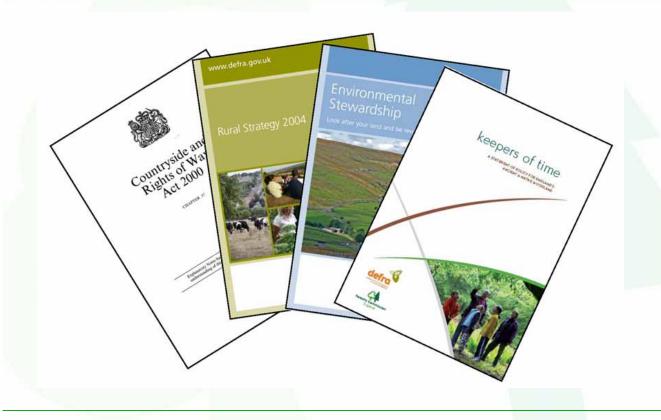
Design Plans

Corporate Targets

Public Outreach



Policy Environment



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Common Ground?

- International Agreements
- UKFS
- UKWAS
- Forest Strategies

Policy and Guidance Reminder

- Rio, Helsinki, Vienna
- Native Woodland Guides
- Archaeology guidelines
- UKFS and UKWAS

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MCPFE and other Interests

MCPFE: Identification of cultural interests in woods and forests. Includes archaeology on and of woods, veteran trees and trees of cultural significance.

UKWAS:

UKFS: Conservation of heritage features.

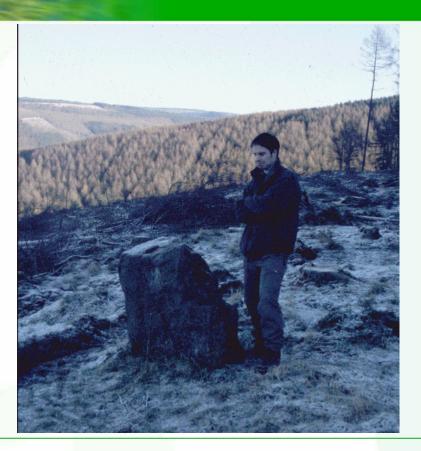
The Job Title

Archaeological Officer

Cultural Heritage Adviser

Historic Environment Adviser





JUST A PILE OF STONES

- Often the only evidence about past societies
- Important part of identity and contribution to place
- Useful educational and recreation resource

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Cultural Heritage

"works of people or the combined works of nature and people including archaeological sites and responses to these in art, literature and personal belief"

adapted from UNESCO world heritage convention.

WHAT????



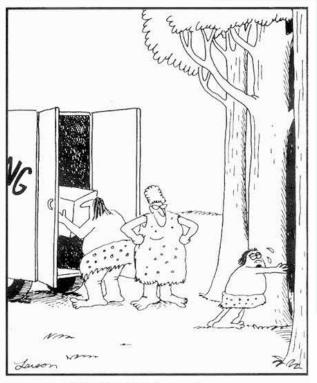
Historic Environment

"The historic Environment includes all aspects of our surroundings that have been built,formed or influenced by human activities from earliest to more recent times"

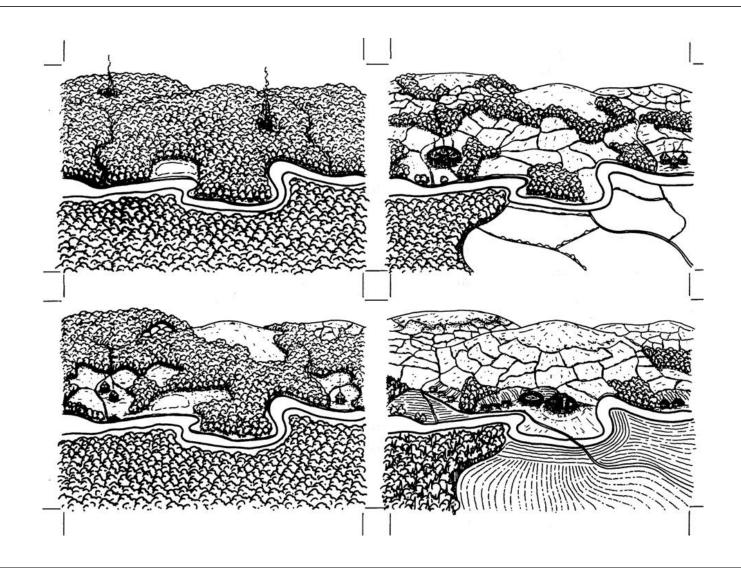
"The historic environment is one of our greatest resources. It brings social economic and environmental benefits and affects everyone of us"

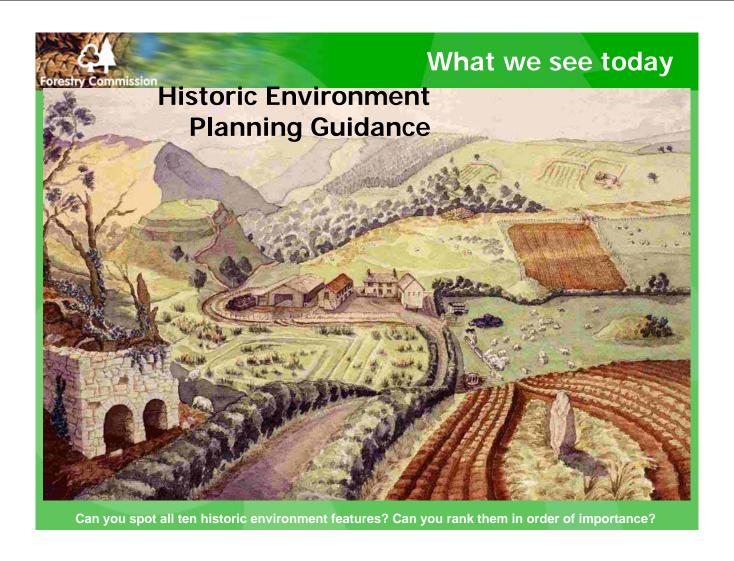






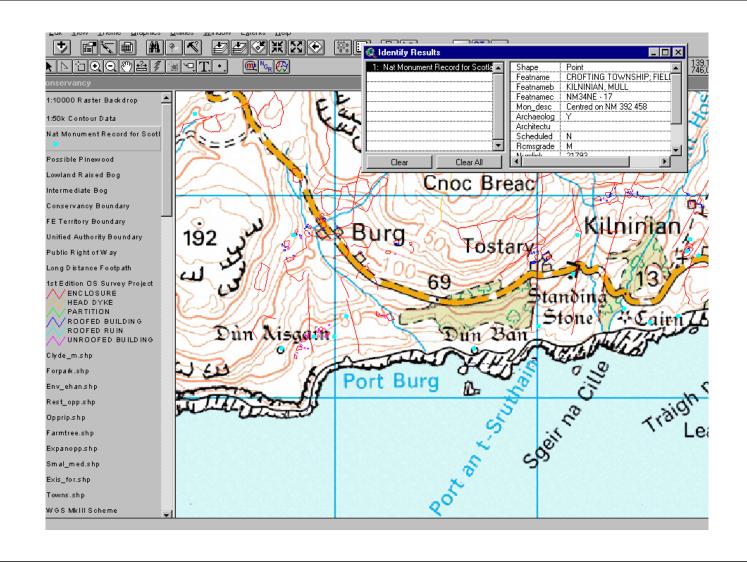
Primitive Man leaves the trees







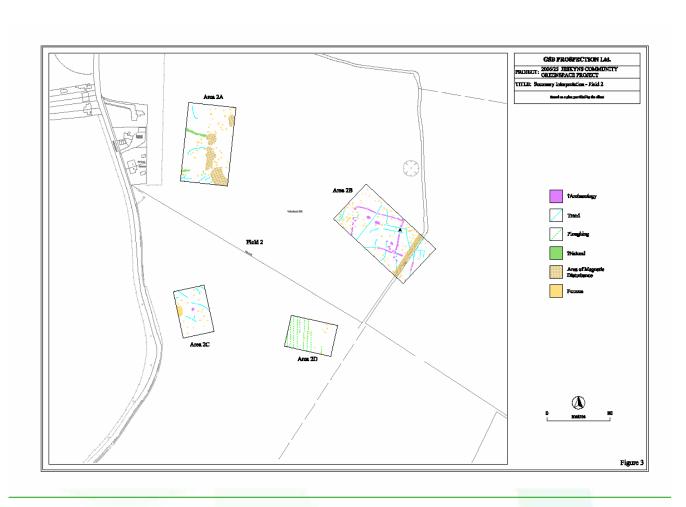






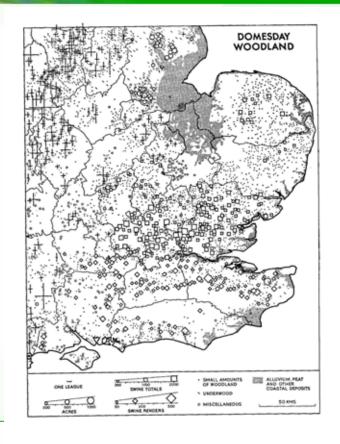








Domesday Woods





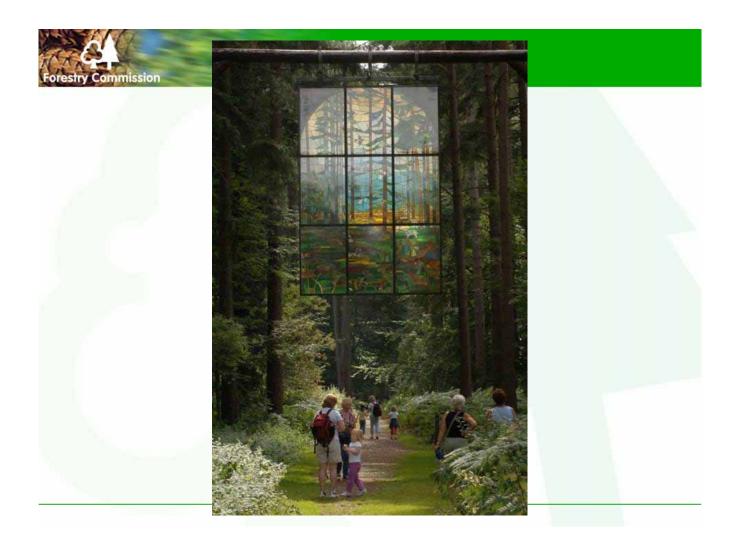




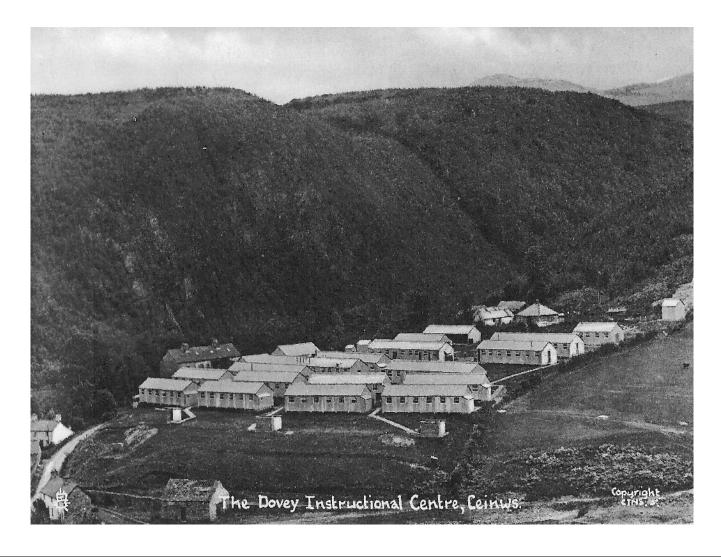
















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Woodland: just a bunch of trees!!!

- Historical record
- Past people lived
- Utilising resources
- Events and association

"Of the Woods......

- Banks and enclosures
- Charcoal Hearths
- Bloomeries
- Veteran trees
- Pasture

and the land they occupy"

- Settlement
- Field systems
- Burial Sites
- Pottery Kilns
- Fortifications











A

Woodfuel Reigniting the Past

- Perceptions of natural.
- The working wood.
- Links between then and now.



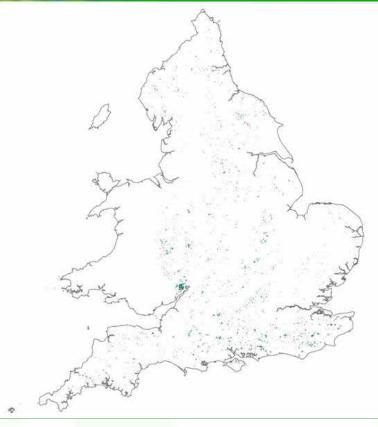








PAWS ENGLAND





PAWS

Plantations on Ancient Woodland Sites.

Woodland that has been in existence since c1600 (national variation)

A degree of subjectivity



CULTURAL ISSUES

"Restoration"

Perceptions

Diversity

History













































Open Habitat: Historic Environment

Future Space in the Right Place(s)

Impact and Mitigation

Historic landscape Character (include perception)

Designed Landscapes

Above ground heritage (visible)

Below ground heritage (invisible)

Context for the project

Can be a positive for the historic environment

Can be disastrous e.g.

Spatial and temporal scale

Ongoing Commitments







Categorising the Historic Environment

Category A: national importance

Value	Action	During forestry management, harvesting and FCE operations
National Importance (Scheduled Monuments and Listed Buildings)	Protect and undertake conservation management works. Indicate on all constraints mapping.	In consultation with Historic Scotland and/or the FCS Archaeologist, mark out and avoid, affording an appropriate buffer zone during operations.

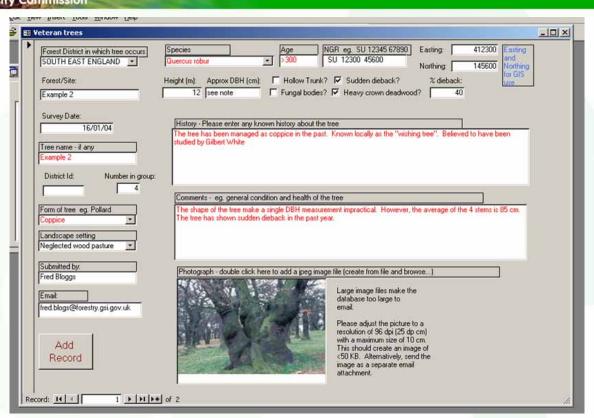


SM polygons available on FCS Browser

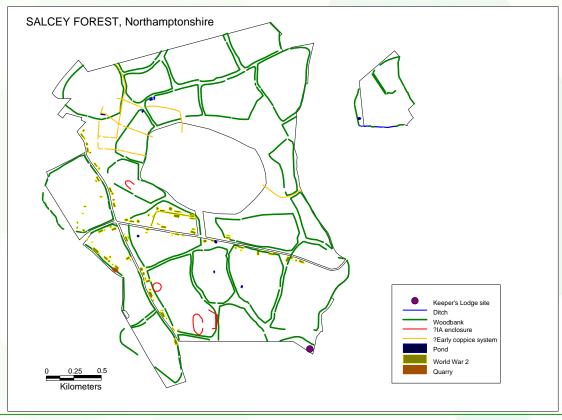


Late Neolithic 'four poster' stone circle, Arran

Veteran Tree Recording









How can LiDAR be applied to the woodland?



