Biodiversity, Beauty and the Beast

- Are beautiful landscapes always sustainable?
- Are sustainable landscape always beautiful?
- Is biodiversity linked to beauty?

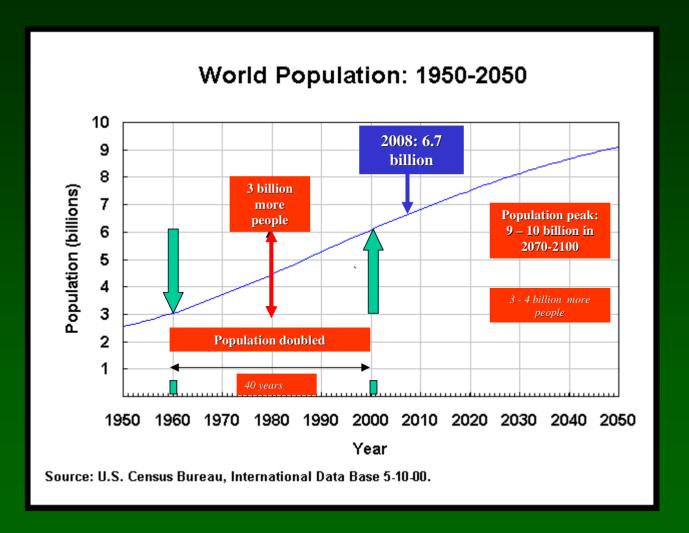


Hamish Kimmins

Emeritus Professor of Forest Ecology University of British Columbia, Canada



People – the ultimate problem, but also the ultimate solution



As Pogo said:

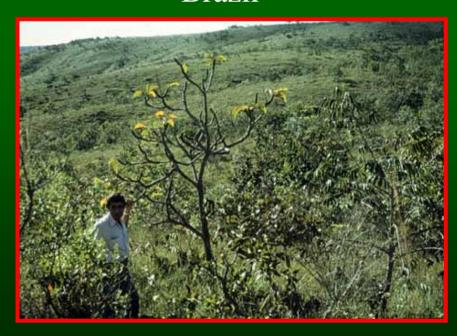


Human impacts on the world's forests call for a change in our relationship to them

China



Brazil



Forestry is about people - values, needs, desires

Wood Recreation

Non-wood botanical products

Water

Wildlife/fish Biodiversity

Employment

Ecosystem processes

Spiritual values

Economics - wealth creation

Aesthetics

Bioenergy - fuel



How do we judge good forestry???

- Is "ugly" non-sustainable? Is beautiful sustainable?
- Is today's condition permanent and a good indictor of the future?
- Is forestry that pleases our eyes and hearts today always the best for future generations?

Outline

- The issue of aesthetic judgment
- Sustainability in the face of change
- The complexity of the biodiversity issue: the concept of "ecological theatre"

Definition of Forestry

• The art (skill), practice, science and business of managing forest stands and landscapes to sustain an ecologically possible and socially desirable balance of values over appropriate spatial and time scales

The Two Responsibilities of Forestry

- 1. To change the way in which a forest is managed as the desired balance of values and environmental services from that forest changes.
- 2. To reject current practices and resist proposed new practices that are inconsistent with the ecology and sociology of the desired values and services over ecologically appropriate temporal and spatial scales.

The need for a land ethic

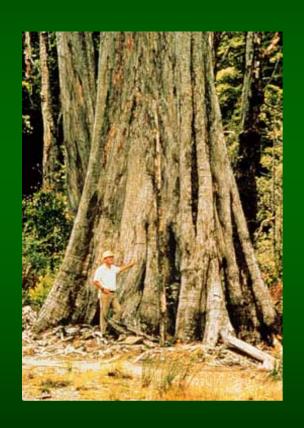
• "A thing is right when it tends to preserve the *integrity*, *stability*, and *beauty* of the biotic community. It is wrong when it tends otherwise"

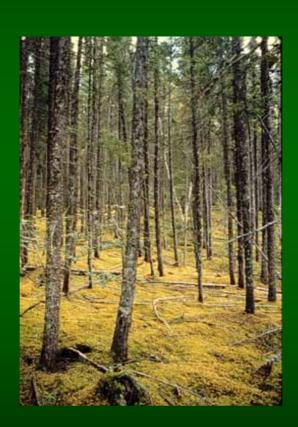
but

• "The evolution of a land ethic is an intellectual as well as emotional process. Conservation is paved with good intentions which prove to be futile, or even dangerous, because they are devoid of critical understanding either of the land, or of economic land-use"

Aldo Leopold, The Land Ethic

Responses to visual information: our eyes and our heart







Which images evoke the strongest emotional response?

Politically correct view of stand-level disturbance on B.C's Gulf Islands

Continuous forest cover system





Drought-induced mortality

Ugly!!!!!



Time

Beautiful!!!



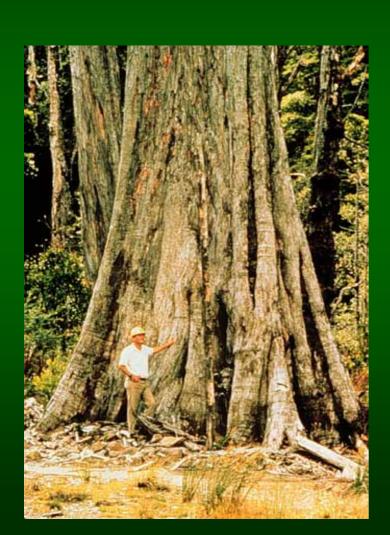


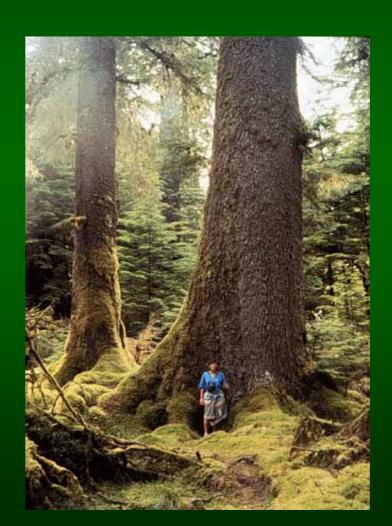
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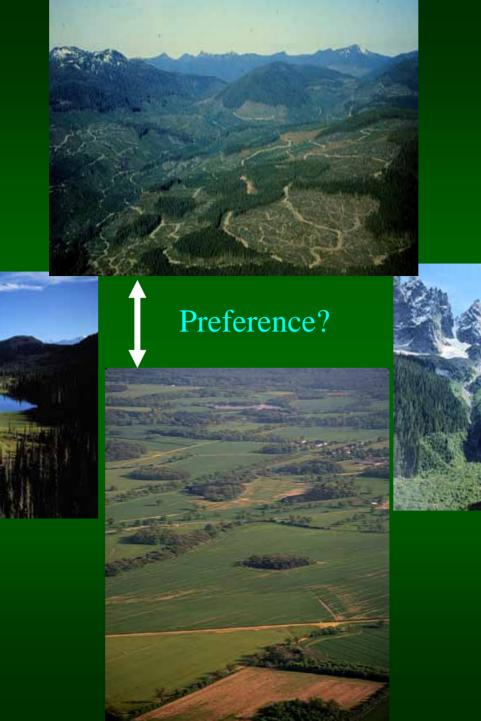


Does disturbance damage ecosystem productivity?

Both unsustainable







Outline

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Many if not most forest ecosystems are driven by and depend on disturbance

Landslide







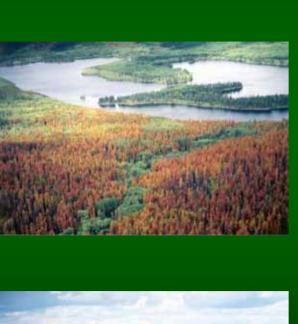
Fire

Wind

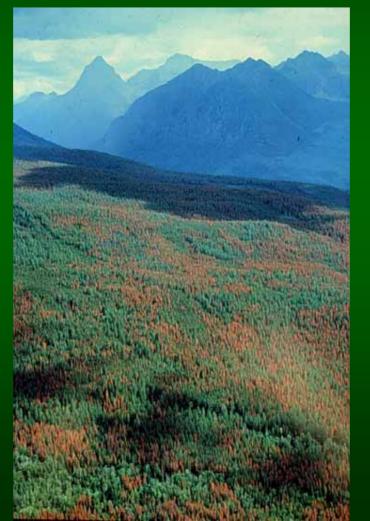


Insects

Six million+ ha Mountain Pine Beetle outbreak in BC



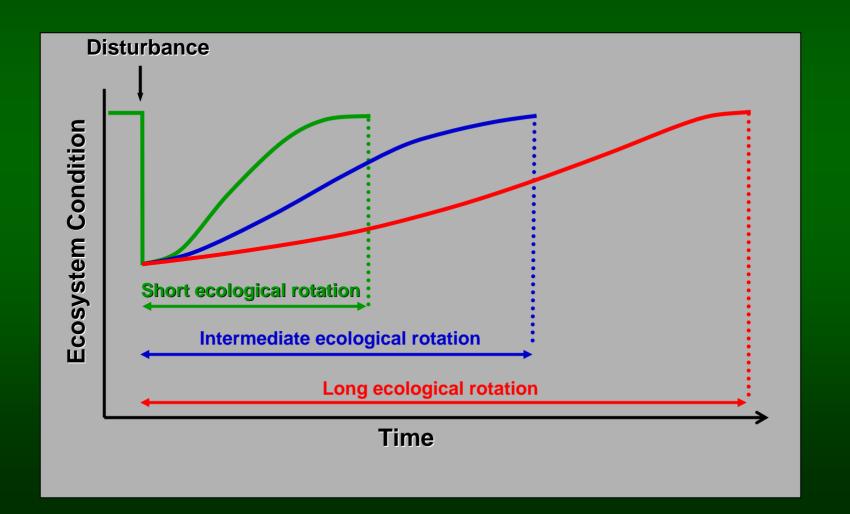






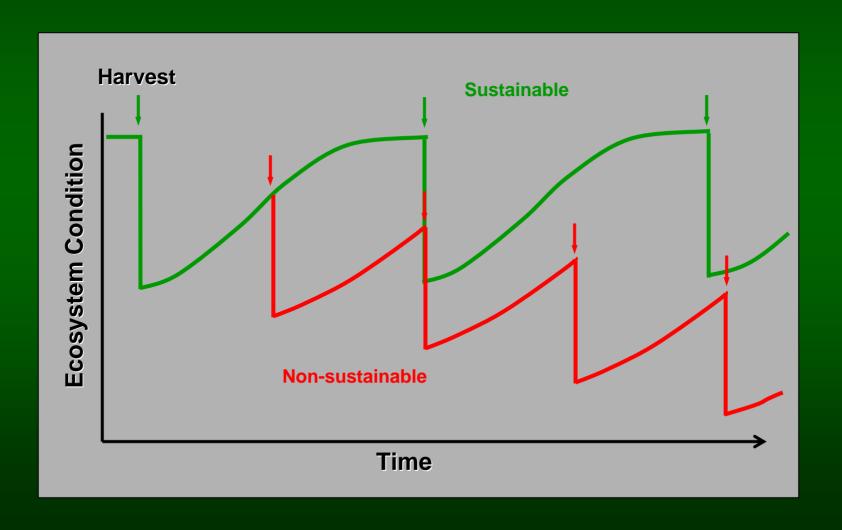


How to Evaluate Sustainability: The Concept of Ecological Rotation



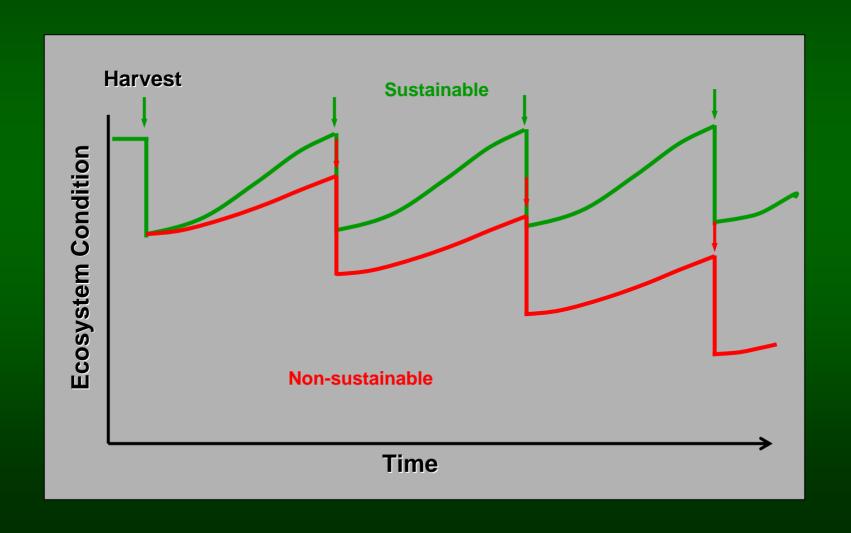
The Concept of Ecological Rotation

1. Rotation too short



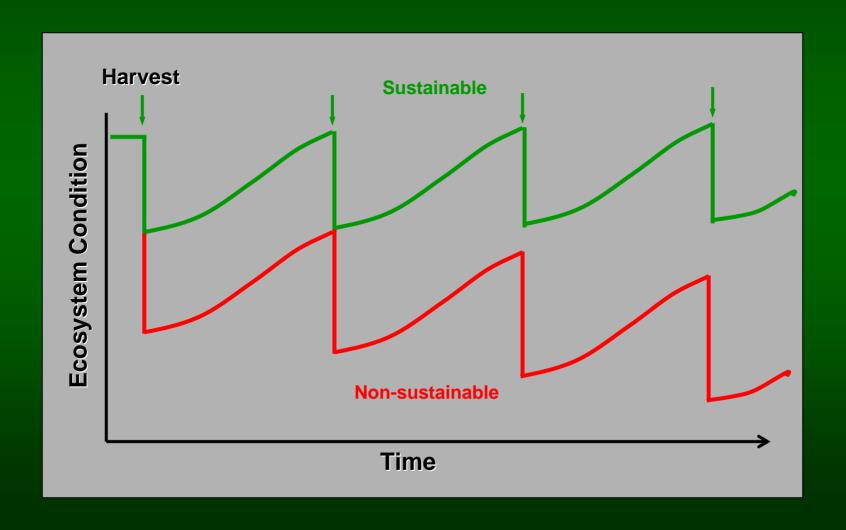
The Concept of Ecological Rotation

2. Ecosystem recovery too slow

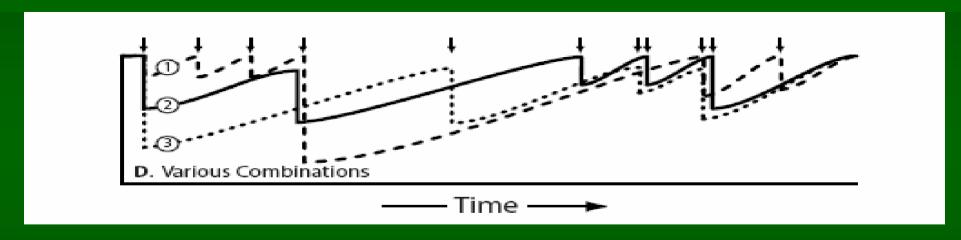


The Concept of Ecological Rotation

3. Degree of disturbance too great



Adaptive application of the ER concept

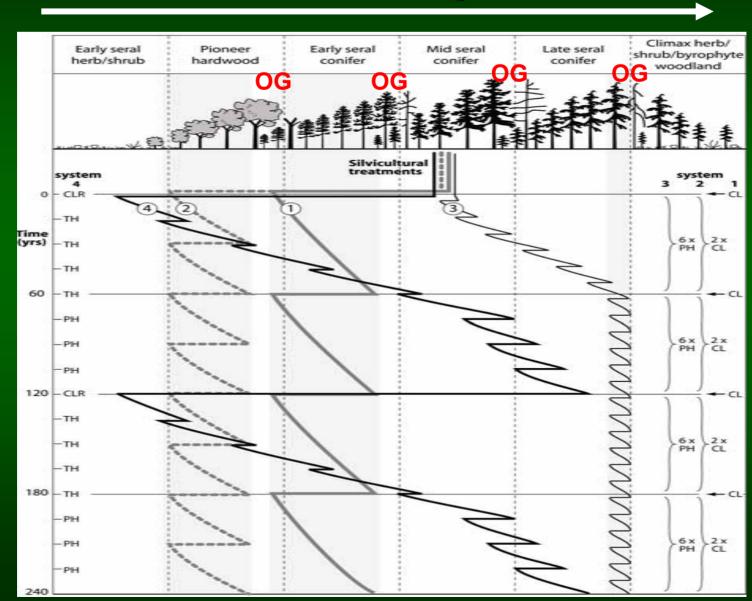


Inappropriate to repeatedly apply the same disturbance

Use varying combinations of severity and frequency

Application of The ET Concept

Seral Stage



Outline

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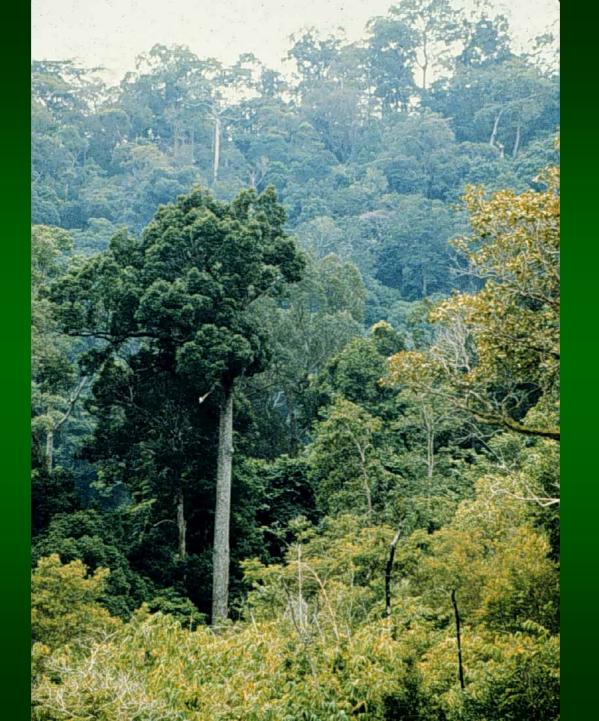
Biodiversity

Nature's insurance policy A Valuable legacy for humans

• Multiple measures – there is no single "biodiversity"

• Multiple spatial scales: local, local landscape, and regional landscape

• Temporal diversity – everything changes



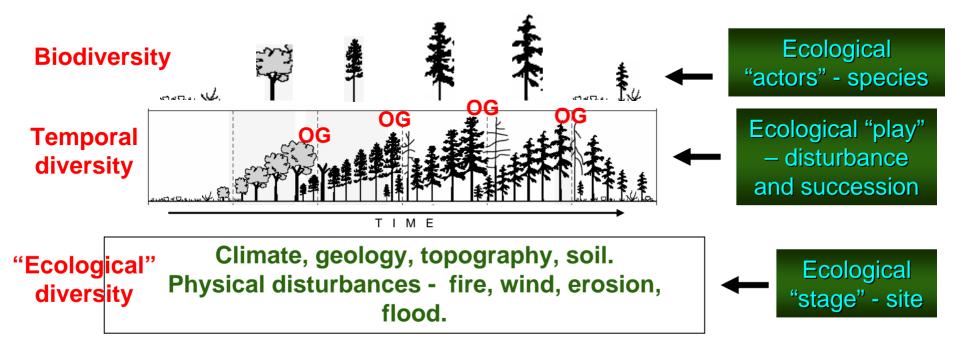
he Multiple Measures of Biological Diversity

Temporal Diversity

Measure	Time 1			Time 2			Time 3			→
	α	ß	γ	α	β	γ	α	β	γ	
Genetic										\rightarrow
Species	•	•	•	•	•	•	•	•	•	
Genera	•	•	•	•	•	•	•	•	•	
Families	•	•	•	•	•	•	•	•	•	
Species										→
Richness	•	•	•	•		•		•	•	
Evenness	•	•	•	•	•	•		•	•	
Structural										-
Life forms	•	•	•	•	•	•	•	•	•	
Canopy	•	•	•	•	•	•	•	•	•	
Snags, CWD	•	•	•	•	•	•	•	•	•	
Functional										\rightarrow
Organism type	•		•	•	•	•	•	•	•	
Nutrients	•	•	•	•	•	•		•	•	
Organic matter	•		•		•	•		•	•	

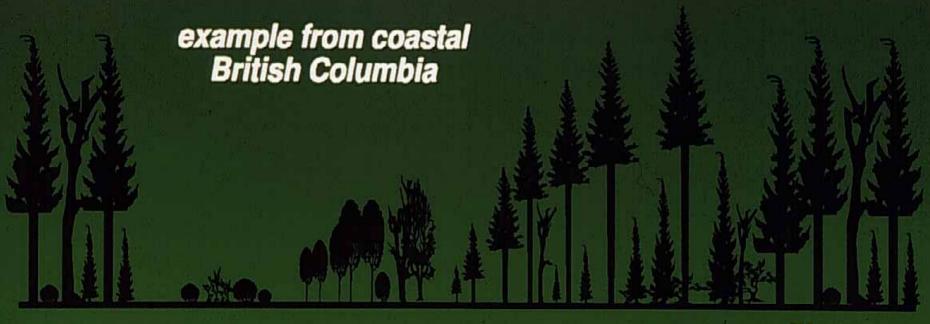


The Concept of "Ecological Theatre"



The ecological play is driven by disturbance

atural Ecosystem Change Over Time: Succession



"Old Growth" or mature forest

Herbs & shrubs

Red Alder

Douglas Fir Western Hemlock/ Red Cedar

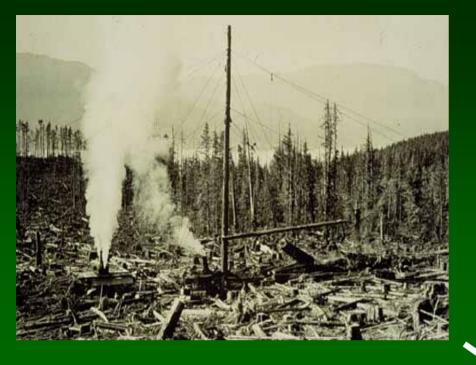
Time not to scale

Beauty and the "Beast" in Forestry

• Are beautiful landscapes always sustainable?

• Are sustainable landscapes always beautiful"

• Are "small" and "gentle" always ecologically appropriate?



Ugly

Beautiful



Continuous forest cover system



Beautiful

Ugly

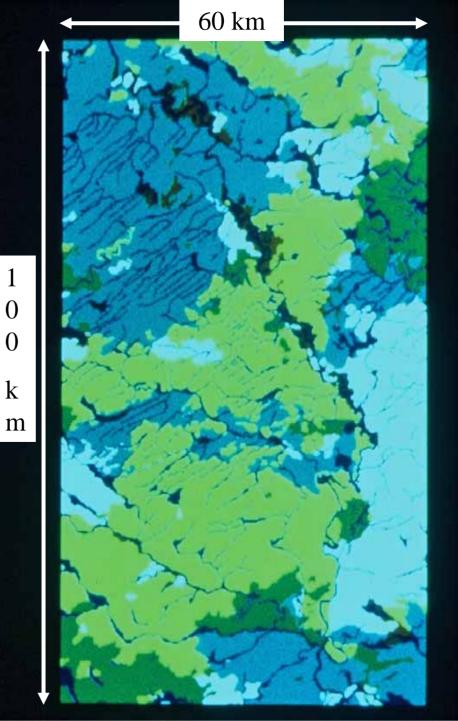


Drought-induced mortality

Natural landscape forest age class pattern in 1954 caused by wildfire, central BC

0-40 YEARS
41-100 YEARS
101-140 YEARS
141+ YEARS

FOREST EDGE = 969 km CORE AREA = 17,750 ha LARGEST PATCH = 19%

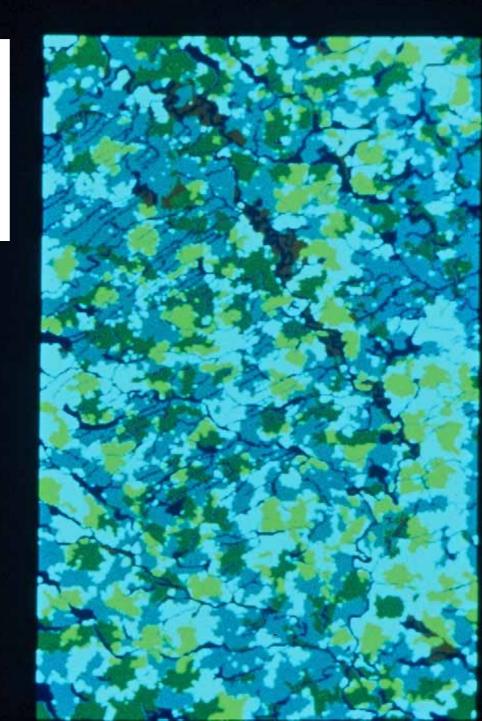




Landscape age class pattern in the same area of central BC that would have resulted from antilarge clearcutting pressure from environmentalists

- 0-40 YEARS
- 41-100 YEARS
- 101-140 YEARS
- 141+ YEARS

FOREST EDGE = 1,978 km CORE AREA = 9,727 ha LARGEST PATCH = 6%







It Depends!

What planning tools are needed?

Ecosystem management simulation models

 hybrid models that combine traditional experience-based tools and process simulation

Why Ecosystem Management Decision Support Systems?

Management paradigms

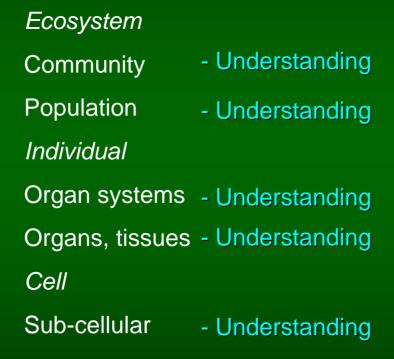
- Zonation and adaptive management
- Emulation of natural disturbance and NRV - variable retention systems
- Concepts of "ecological theater" and "ecological rotation"
- Results-based forest regulation

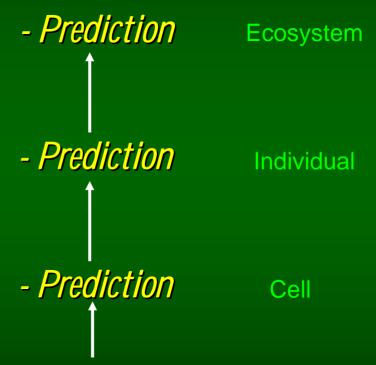
All need ecosystem level forecasting tools

Levels of biological organization

Levels of biological integration

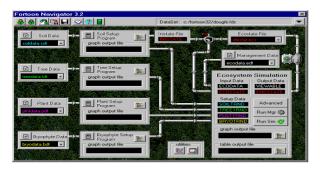
COMPLEXITY

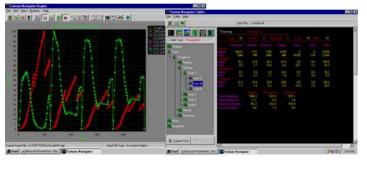




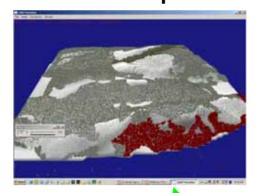
FORECAST

Non-spatial ecosystem management stand model

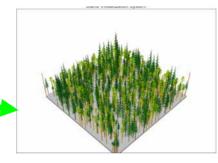




LLEMS Visualization software – stand and landscape



Stand visualization



FORCEE: Individual tree, complex stand model

POSSIBLE FOREST FUTURES: watershed landscape management model

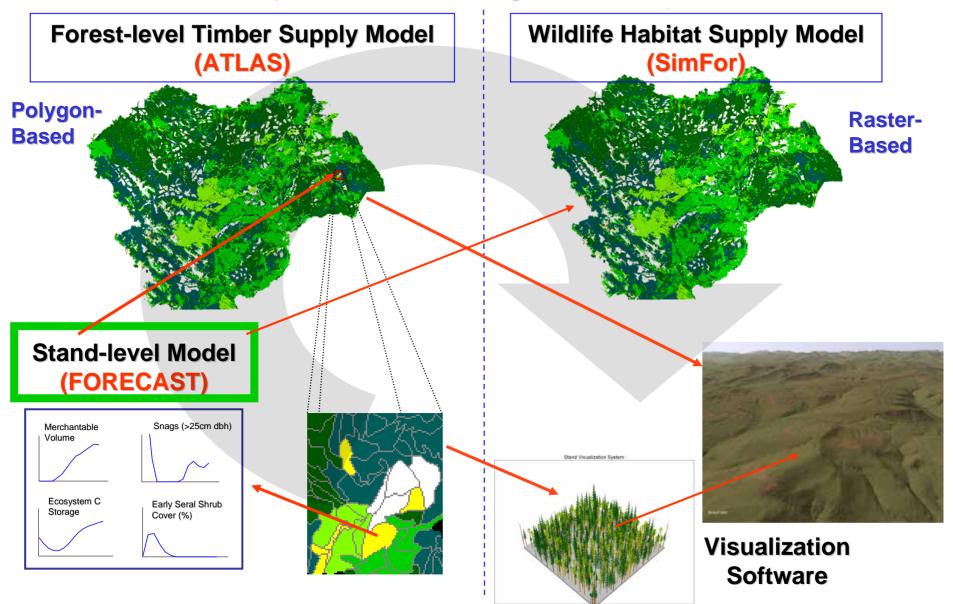


LLEMS: local landscape/complex cutblock simulator





Large landscape model driven by stand-level ecosystem management model





Conclusions

- Sustainability is maintaining desired patterns of stand and landscape change through appropriate management of disturbance
- It will not be achieved unless complexity is addressed
- Incorporating complexity in management requires ecosystem management models
 - combined experience and ecosystem knowledge-based hybrid decision support tools